

## FRANCESCA RUSSELLO AMMON

Stuart Weitzman School of Design, University of Pennsylvania  
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### ACADEMIC APPOINTMENTS

- 2019- **Associate Professor**, City & Regional Planning and Historic Preservation, Stuart Weitzman School of Design, University of Pennsylvania, Philadelphia, PA. Department of City & Regional Planning, Graduate Program in Historic Preservation.  
\* Associated Faculty Member, History Department  
\* Affiliated Faculty Member, Center for Experimental Ethnography  
\* Fellow, Institute for Urban Research
- 2013-19 **Assistant Professor**, City & Regional Planning and Historic Preservation, School of Design, University of Pennsylvania, Philadelphia, PA.  
\* Exec. Board Member, Gender, Sexuality and Women's Studies Program, 2016-21.  
\* Colloq. Member, Penn Mellon Humanities + Urbanism + Design Initiative, 2014-18.  
\* Andrew Mellon Faculty Fellow, Price Lab for Digital Humanities, 2016-17.
- 2012-13 **Visiting Scholar**, American Academy of Arts & Sciences, Cambridge, MA.

### EDUCATION

- 2012 Ph.D., American Studies, Yale University  
2009 M. Phil., American Studies, Yale University  
2007 M.A., History, Yale University  
2005 M.E.D. (Master of Environmental Design), School of Architecture, Yale University  
1998 B.S.E., Civil Engineering, Princeton University

### PUBLICATIONS

#### Peer-Reviewed Book

Francesca Russello Ammon, *Bulldozer: Demolition and Clearance of the Postwar Landscape* (New Haven: Yale University Press, 2016).

- \* Lewis Mumford Prize for best book in American planning history, SACRPH.
- \* Society of Architectural Historians (SAH) / Mellon Author Award.

#### Peer-Reviewed Articles, Chapters, and Encyclopedia Entries

Francesca Russello Ammon and Wendell E. Pritchett, "The Long History of Unfair Housing, from Reconstruction to the Fair Housing Act," in *Perspectives on Fair Housing*, eds. Vincent Reina, Wendell E. Pritchett, and Susan Wachter (Philadelphia: University of Pennsylvania Press, 2020).

Francesca Russello Ammon, "Reversing the Tide of Suburban Families? The Design, Marketing, and Occupancy of Urban Renewal's High-rise Housing," *Journal of Planning History* 19, no. 4 (OnlineFirst January 2020), [doi:10.1177/1538513219897989](https://doi.org/10.1177/1538513219897989).

Francesca Russello Ammon, "Picturing Preservation and Renewal: Photographs as Planning Knowledge in Society Hill, Philadelphia," *Journal of Planning Education and Research*

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42, no. 3 (September 2022; OnlineFirst December 5, 2018),  
[doi:10.1177/0739456X18815742](https://doi.org/10.1177/0739456X18815742).

Francesca Russello Ammon, "Resisting Gentrification Amid Historic Preservation: Society Hill, Philadelphia and the Fight for Low-Income Housing," *Change Over Time* 8, no. 1 (Spring 2018): 8-31, <https://muse.jhu.edu/article/717926>.

Francesca Russello Ammon, "Digital Humanities and the Urban Built Environment: Preserving the Histories of Urban Renewal and Historic Preservation," *Preservation Education and Research* 10 (2018): 11-30. <http://www.francescaammon.com/s/Ammon-Digital-Humanities-and-the-Urban-Built-Environment-PER-2018.pdf>.

Francesca Russello Ammon, "Urban Renewal," *Encyclopedia of Greater Philadelphia* (2016), <http://philadelphiaencyclopedia.org/archive/urban-renewal/>.

Francesca Russello Ammon, "Post-Industrialization and the City of Consumption: Attempted Revitalization in Asbury Park, New Jersey," *Journal of Urban History* 41, no. 2 (March 2015): 158-174, [doi:10.1177/0096144214563510](https://doi.org/10.1177/0096144214563510).

Francesca Russello Ammon, "Unearthing *Benny the Bulldozer*: The Culture of Clearance in Postwar Children's Books," *Technology and Culture* 53, no. 2 (April 2012): 306-336, <https://www.jstor.org/stable/41475501>.

Francesca Russello Ammon, "Commemoration Amid Criticism: The Mixed Legacy of Urban Renewal in Southwest Washington, D.C.," *Journal of Planning History* 8, no. 3 (August 2009): 175-220, [doi:10.1177/1538513209340630](https://doi.org/10.1177/1538513209340630).

### **Non-Peer-Reviewed Publications**

Francesca Russello Ammon, "Green Glue: Urban Renewal in Postwar Philadelphia," *LA+ Community* (Spring 2021): 66-73.

Francesca Russello Ammon, "But Why Do I Have to Take This Class? Making Required Courses More Meaningful," *Penn Almanac* 66, no. 14, November 19, 2019, <https://almanac.upenn.edu/#but-why-do-i-have-to-take-this-class-making-required-courses-more-meaningful>.

Francesca Russello Ammon, "Captioning Milton-Parc," with photographs by Clara Gutsche and David Miller, in *What You Can Do with the City* (Canadian Centre for Architecture), October 20, 2017, <https://www.cca.qc.ca/en/issues/12/what-you-can-do-with-the-city/52534/captioning-milton-parc>.

Francesca Russello Ammon, "Refuge, Resort, and Ruin: Real Estate Development and the Identity of Asbury Park, New Jersey," in *Liberty and Leisure in North America (Loisir et Liberté en Amérique du Nord)*, ed. Pierre Lagayette (Paris: Presses de l'Université Paris-Sorbonne, 2008): 41-57.

Francesca Russello Ammon, "The Long Road," Blog Post, *The First Year Project*, Miller Center for Public Affairs, University of Virginia, December 7, 2016.

Francesca Russello Ammon, "City's Green Is All a Park Should Be," *New Haven Register* (New Haven, CT), October 30, 2003.

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### **Public History Projects**

Francesca Russello Ammon, Principal Investigator, *Preserving Society Hill*, <https://preservingsocietyhill.org> (2021). Formerly *Preserving Society Hill: Sites and Stories of Urban Renewal in a Philadelphia Neighborhood*, <http://pennds.org/societyhill/> (2018). Replaced and updated with latest version. A multimedia website to map, visualize, and document the history of urban renewal in Philadelphia's Society Hill neighborhood. Key sources include historical land use maps, photographs, architectural data, and nearly one hundred oral history interviews conducted with residents and businesspeople of the neighborhood from before, during, and after renewal. This project was developed in conjunction with Penn's Price Lab for Digital Humanities and the Digital Scholarship Group at Penn Libraries.

*Milton-Parc Oral History Project*, Canadian Centre for Architecture, Montreal, Canada.

15 interviews (audio tapes and transcriptions) conducted with residents, activists, and practitioners involved with the rehabilitation of the Milton-Parc, Montreal, Canada, from the early 1970s through the present.

Francesca Russello Ammon, "Southwest Washington, DC, Urban Renewal Area," HABS No. DC-856, 2004, Library of Congress.

### **Book Reviews**

Francesca Russello Ammon, Review of *From Steel to Slots: Casino Capitalism in the Postindustrial City*, by Chloe E. Taft (U. of Chicago Press, 2016), *Buildings and Landscapes* 24, no. 2 (Fall 2017): 118-120, <https://muse.jhu.edu/article/677872/pdf>.

Francesca Russello Ammon, Review of *The Color of Law: A Forgotten History of How Our Government Segregated America*, by Richard Rothstein (Livewright/W.W. Norton, 2017), *Chronicle of Higher Education*, July 30, 2017, <https://www.chronicle.com/article/How-the-Government-Segregated/240738>.

Francesca Russello Ammon, Review of *Obsolescence: An Architectural History*, Daniel M. Abramson (U. of Chicago Press, 2016), *Preservation Education and Research* 9 (2017): 111-112, <http://www.ncpe.us/wp-content/uploads/2017/09/PER2016-v9-offprint-07-Ammon.pdf>.

Francesca Russello Ammon, Review of *Demolition Means Progress: Flint, Michigan, and the Fate of the American Metropolis*, by Andrew R. Highsmith (U. of Chicago Press, 2015), *Journal of American History* 103, no. 1 (June 2016): 216-217, [doi:10.1093/jahist/jaw088](https://doi.org/10.1093/jahist/jaw088).

Francesca Russello Ammon, Review of *Fighting Westway: Environmental Law, Citizen Activism, and the Regulatory War that Transformed New York City*, by William W. Buzbee (Cornell U. Press, 2014), *Planning Perspectives* 30, no. 4 (2015): 667-669, [doi:10.1080/02665433.2015.1063319](https://doi.org/10.1080/02665433.2015.1063319).

Francesca Russello Ammon, Review of *Pastoral and Monumental: Dams, Postcards, and the American Landscape*, by Donald C. Jackson (U. of Pittsburgh Press, 2013), *Technology and Culture* 55, no. 4 (October 2014): 1012-14, <https://muse.jhu.edu/article/562854>.

Francesca Russello Ammon, Review of *Untimely Ruins: An Archaeology of American Urban Modernity, 1819-1919*, by Nick Yablon (U. of Chicago Press, 2010), *Technology and Culture* 52, no. 4 (October 2011): 828-829, <https://muse.jhu.edu/article/454551>.

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### FELLOWSHIPS, GRANTS, & AWARDS

- 2021 NEH American Rescue Plan Grant, Carpenters' Company of Philadelphia. (I serve as curator of the project.)
- 2021 Penn Undergraduate Research Mentorship (PURM) Award, University of Pennsylvania.
- 2021-22 Digital Humanities Advancement Grant, National Endowment for the Humanities, for "Sunset over Sunset: Exploring the Street-Level View of Postwar Urban Redevelopment Using Ed Ruscha's Los Angeles Photography." (with Brian Goldstein and Garrett Dash Nelson)
- 2020-21 University Research Foundation Award, University of Pennsylvania, for "Preserving Society Hill: Sites and Stories of Urban Renewal in a Phila. Neighborhood."
- 2019-20 American Council of Learned Societies (ACLS) Fellowship.
- 2019 G. Holmes Perkins Distinguished Graduate Teaching Award for Standing Faculty, University of Pennsylvania Stuart Weitzman School of Design.
- 2019 Penn Undergraduate Research Mentorship (PURM) Award, University of Pennsylvania.
- 2018- Project Partner, Getty Research Institute, Digital Art History Program on the "Streets of Los Angeles Archive." (Member of one of five teams selected for independent digital photographic research conducted in collaboration with the GRI)
- 2017-18 Trustees' Council of Penn Women Research Grant, Alice Paul Center, University of Pennsylvania.
- 2017 Lewis Mumford Prize, SACRPH, best book in American planning history.
- 2017 Project Incubation Grant, Price Lab for Digital Humanities, University of Pennsylvania.
- 2017 Conference Travel Grant, Penn Mellon Humanities + Urbanism + Design Initiative, University of Pennsylvania.
- 2016-17 Mellon Researcher, Canadian Centre for Architecture (CCA) / Mellon Project on Architecture and/or Photography.
- 2016-17 Andrew Mellon Faculty Fellow, Price Lab for Digital Humanities, University of Pennsylvania.
- 2016 Penn Undergraduate Research Mentorship (PURM) Award, University of Pennsylvania.
- 2015- Fellow, Penn Institute for Urban Research, University of Pennsylvania.
- 2014-18 Colloquium Member, Penn Mellon Humanities + Urbanism + Design Initiative, University of Pennsylvania.
- 2015 Penn Mellon H+U+D Graduate Seminar Grant.
- 2014 Penn Mellon H+U+D Course Development Grant.
- 2014 Anthony Sutcliffe Dissertation Award, Intl. Planning History Society, best dissertation in planning history, emphasis on internationalism of the modern planning movement.
- 2013 Society of Architectural Historians (SAH) / Mellon Author Award.

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- 2013 John Reps Prize, SACRPH, best dissertation in American planning history.
- 2013 Travel to Collections Award, Lemelson Center for the Study of Invention and Innovation, National Museum of American History.
- 2013 Zuckerman Prize in American Studies, McNeil Center for Early American Studies, University of Pennsylvania, best dissertation connecting American history with literature and/or art.
- 2012 Mentioned Finalist, Ralph Henry Gabriel Prize, American Studies Association, best dissertation in American Studies.
- 2012-13 Visiting Scholar, American Academy of Arts & Sciences.
- 2011-12 Whiting Fellowship in the Humanities, Mrs. Giles Whiting Foundation.
- 2010-11 Ambrose Monell Foundation Fellow in Technology and Democracy, Miller Center Fellowship in Politics and History, University of Virginia.
- 2010-11 John E. Rovensky Fellowship, Business History Conference, dissertation research in American business and economic history.
- 2009-10 Lamar Research Fellow, Lamar Center for Frontiers and Borders, Yale University.
- 2009-10 Grant-in-Aid, Center for History of Business, Technology, & Society, Hagley Library.
- 2009 Best Graduate Student Paper, Society for American City & Regional Planning History.
- 2009 John F. Enders Fellowship, Yale University, summer dissertation research.
- 2006-07 John Morton Blum Fellow, Yale University, grad research in U.S. history and culture.
- 2005-10 University Fellowship, Yale University.
- 2005 John Reps Prize, SACRPH, best master's thesis in American planning history.
- 2005 Carol L. V. Meeks Memorial Scholarship, Yale School of Architecture, outstanding academic performance in history.
- 2005 Fermin R. Ennis Memorial Fellowship, Yale School of Architecture, research grant.
- 2004 Sally Kress Tompkins Fellowship, Society of Architectural Historians (SAH) and Historic American Buildings Survey (HABS).
- 1998 Senior Thesis Prize, New Jersey Concrete Association and Princeton University.
- 1997 Tau Beta Pi Engineering Honor Society, Princeton University.

### **TEACHING EXPERIENCE (University of Pennsylvania)**

CPLN 500 / URBS 440: Introduction to City & Regional Planning: Past, Present, and Future, Fall 2013, 2014, 2015, 2016, 2017, 2018, 2020, 2021, 2022.

HSPV 600: Documentation, Research, and Recording 1, Fall 2014, 2015, 2016, 2017, 2018, 2020, 2021, 2022.

CPLN 707: Thesis Studio, Spring 2015, 2016, 2018, 2019, 2021, 2022.

HSPV 708: Thesis Workshop, Fall 2017.

HSPV 711: Thesis Seminar, Spring 2018.

HSPV 638: Photography and the City: The Visual Construction of Urban and Suburban America, Spring 2014, 2015, 2019, 2021, 2023.

HSPV 638 / MUSC 621: Cities and Sound: The Spatial Politics and Practices of Sound in

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Modern Urban Life, Spring 2016. (with Naomi Waltham-Smith)

CPLN 703: Research Studio: The Future of the New York City Metropolitan Area, Spring 2014.

### INVITED TALKS

#### Bulldozer Book Talks

- 2022 Plenary, *Preserving Historic Places, Indiana's Statewide Preservation Conference*, South Bend, IN (forthcoming).
- 2022 *Common Lecture Series*, Department of Landscape Architecture, Rutgers University, via Zoom.
- 2021 Keynote Lecture, *Interrupted Spaces, Engineered Traditions Conference*, Universität Bamberg, Bamberg, Germany, via Zoom.
- 2020 Guest Lecture in "Intro to City Design and Development," Massachusetts Institute of Technology, Cambridge, MA, via Zoom.
- 2019 Keynote, Building Materials Reuse Association, *Decon + Reuse Expo*, Pittsburgh, PA.
- 2019 CURE Seminar Series, Center for Urban Research and Education, Rutgers University-Camden, Camden, NJ.
- 2018 *Herb Stovel Memorial Lecture*, Carleton University, Ottawa, Canada.
- 2018 Hagley Center for the History of Business, Technology, and Society, Wilmington, DE.
- 2017 Reinvestment Fund Annual Meeting, Keynote, La Peg at Fringe Arts, Philadelphia, PA.
- 2017 Landscape Studies Speakers Program, Smith College, Northampton, MA.
- 2017 *PhD Talk*, Department of Urban Planning, Graduate School of Design, Harvard University, Cambridge, MA.
- 2016 *Emerging Voices Lecture and Colloquium*, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI.
- 2016 *Halverson Lecture on the History of American Architecture*, Wellesley College, Wellesley, MA.
- 2016 "The Bulldozer and the Artist," Book Talk in Conversation with Aaron Shkuda's *The Lofts of SoHo*, Sponsored by the Princeton-Mellon Initiative in Architecture + Urbanism, Labyrinth Books, Princeton, NJ.
- 2016 Book Launch, Sponsored by Penn Institute for Urban Research, University of Pennsylvania, Barnes & Noble, Philadelphia, PA.

#### Other Invited Talks

- 2022 "Sunset over Sunset: Ed Ruscha's Street-Level View and the Postwar Redevelopment Vernacular," Getty Research Institute, Los Angeles, CA, via Zoom.
- 2021 "Urban Renewal Through Preservation and Rehabilitation," *Conservation and Restoration Series*, Masters of Urban Design Student Association, Taubman College of Architecture and Urban Planning, University of Michigan, via Zoom.
- 2021 Panelist, *On Demolition*, Architectural Conservancy Toronto, via Zoom.
- 2021 "Urban Renewal Through Preservation and Rehabilitation," *Lectures in Planning Series*, Columbia University, New York, NY, via Zoom.

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- 2021 “Writing National Register Nominations,” Tuskegee University, Tuskegee, AL, via Zoom.
- 2021 “Sunset over Sunset: Ed Ruscha’s Street-Level View and the Postwar Redevelopment Vernacular,” Guest Lecture (with Brian Goldstein and Garrett Dash Nelson), Harvard University, Cambridge, MA, via Zoom.
- 2020 “Building Histories,” Tuskegee University, Tuskegee, AL, via Zoom.
- 2020 “Sunset over Sunset: Ed Ruscha’s Street-Level View and the Postwar Redevelopment Vernacular,” Guest Lecture (with Brian Goldstein), Humboldt University, Berlin, Germany, via Zoom.
- 2020 “The Urban Renewal of Society Hill,” *Preservation Alliance of Greater Philadelphia Building Philadelphia Speaker Series*, via Zoom, Philadelphia, PA.
- 2020 “Urban Renewal, Restoration, and Community in Postwar Philadelphia,” Connecticut College, New London, CT.
- 2019 “Urban Renewal and Restoration in Postwar Philadelphia,” College of Architecture, Art, and Planning, Cornell University, Ithaca, NY.
- 2018 “Preserving Society Hill,” *Society Hill Civic Association*, Philadelphia, PA.
- 2018 “Seeing the City: Resistance and Rehabilitation in the Renewal of Montreal’s Milton Park,” Panelist, *Humanities + Urbanism + Design Annual Public Lecture*, University of Pennsylvania, Philadelphia, PA.
- 2017 “Resist / Convince” in symposium “Talking Pictures, Circuit Training,” Canadian Centre for Architecture, Montreal, Canada.
- 2017 Guest lecture to Visiting Scholars, American Academy of Arts & Sciences, Cambridge, MA.
- 2016 “City Planning Poetics 2,” with Jason Mitchell, Kelly Writers House, University of Pennsylvania, Philadelphia, PA.
- 2014 “Engineering the Landscape: Clearing Buildings and Land for Interstate Highways,” *Agrarian Studies Colloquium*, Yale University, New Haven, CT.
- 2013 “Bulldozers as Paintbrushes: Earthworks and Building Cuts in 1960s and ‘70s Art,” *Critical Encounters Series*, American Studies Program, Yale, New Haven, CT.
- 2012 “‘A Dirt Moving War’: How World War II Advanced the Business of Construction Equipment Manufacturers,” *Hagley Research Seminar*, Center for the History of Business, Technology, and Society, Hagley Museum and Library, Wilmington, DE.

### CONFERENCE PRESENTATIONS

- 2021 Panelist, Roundtable: “Urban Historians Outside History,” *Urban History Association*, Detroit, MI (cancelled due to COVID-19).
- 2021 Commentator, “The Country & The City: Contesting Cities from the Perspective of Rural Communities,” *Urban History Association*, Detroit, MI (cancelled due to COVID-19).
- 2020 “Street-Level View” Lightning Talk, *Ed Ruscha’s Streets of Los Angeles Workshop*, Getty Research Institute, Los Angeles, CA.

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- 2019 “Tenant Activism toward Conservation and Co-operation in Milton-Park, Montreal,” *Society for American City & Regional Planning History*, Arlington, VA.
- 2019 Chair and Commentator, “Mapping Arguments: GIS and Planning History,” *Society for American City & Regional Planning History*, Arlington, VA.
- 2019 Chair and Commentator, “Quests for Urban Revitalization,” *Society for American City & Regional Planning History*, Arlington, VA.
- 2019 “Urban Renewal through Rehabilitation and Preservation,” *Reassessing the History of the Federal Urban Renewal Program, 1949-1974*, University of Kentucky, Lexington, KY.
- 2019 Co-Moderator, “Beyond Hagiography—Mining the New Deal Legacy,” *Designing a Green New Deal*, Stuart Weitzman School of Design, University of Pennsylvania, Philadelphia, PA.
- 2019 “Ed Ruscha’s Street-Level View and the Postwar Redevelopment Vernacular,” *Ed Ruscha’s Streets of Los Angeles Workshop*, Getty Research Institute, Los Angeles, CA.
- 2018 “Conserving Community: Housing Rehabilitation in Milton-Parc, Montreal,” *Urban History Association*, Columbia, SC.
- 2018 Chair and Commentator, “Planning in Place: Three Garden Cities,” *Urban History Association*, Columbia, SC.
- 2018 Panelist, Roundtable: “City Cultures,” *A Symposium in Honor of Jean-Christophe Agnew*, Yale University, New Haven, CT.
- 2018 “A Brief History of the Fair Housing Act,” *Perspectives on Fair Housing*, University of Pennsylvania, Philadelphia, PA.
- 2017 “Field Studies, Educating in the Environment: Framing Comments,” *Environment, Reconsidered*, Yale University, New Haven, CT.
- 2017 “Seeing the City: Resistance and Rehabilitation in the Renewal of Montreal’s Milton Park,” *Society for American City & Regional Planning History*, Cleveland, OH.
- 2017 “Picturing Preservation: Photographs as Urban Renewal Planning Knowledge in Society Hill, Philadelphia,” *Association of Collegiate Schools of Planning*, Denver, CO.
- 2017 “Sites of Gentrification and Resistance in Society Hill,” Roundtable: “New Histories of Gentrification,” *Organization of American Historians*, New Orleans, LA.
- 2016 “Camera Work: Constructing Urban Futures through the Selective Preservation of the Past,” *Urban History Association*, Chicago, IL.
- 2016 “The Destruction of Preservation: Urban Renewal in Philadelphia’s Society Hill Neighborhood,” *International Planning History Society*, Delft, Netherlands.
- 2016 Discussant, SACRPH Dissertation Workshop, *International Planning History Society*, Delft, Netherlands.
- 2016 “Milton Park, Montreal, and the Visual Culture of Urban Renewal and Resistance,” *CCA/Mellon Photography Workshop*, Canadian Centre for Architecture, Montreal, Canada.
- 2016 “Picturing Preservation and Renewal,” *Picturing Policy: How Visual Culture Shapes the Urban Built Environment*, Symposium, University of Pennsylvania, Philadelphia, PA.
- 2015 Panelist, “The Mellon Urban Humanities Program,” *Society for American City & Regional Planning History*, Los Angeles, CA.

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- 2015 “Teaching with Repts,” Roundtable on “John Repts: *The Making of Urban America: Reflections on its Legacy*,” *Society for American City & Regional Planning History*, Los Angeles, CA.
- 2015 Discussant, Zuckerman Prize Symposium in Visual and Material Culture, *McNeil Center for Early American Studies, University of Pennsylvania*.
- 2014 Panelist, “At the Intersection of Design, Urbanism, and the Humanities,” *Penn IUR and Mellon H+U+D Roundtable*, Philadelphia Center for Architecture, Philadelphia PA.
- 2014 “‘The Intricate Blending of Brains and Brawn’: Clearing Buildings, People, and Land for Interstate Highway Construction,” *Urban History Association*, Philadelphia, PA.
- 2014 “Federally-Funded Destruction as Progress: The Policies of Domestic Clearance in the Postwar United States,” *Policy History Conference*, Columbus, OH.
- 2013 “Demolition as Progress: The Urban Renewal Construction Site in Postwar America,” *Under Construction – Construction Sites: Building the Material and the Imaginary World* Conference, Stuttgart University, Stuttgart, Germany.
- 2013 “Bulldozers as Paintbrushes: Earthwork Artists and the Reshaping of the Postwar American Landscape,” *Society for American City and Regional Planning History*, Toronto, Canada.
- 2012 “Moving Mountains for Suburban Development: Earthmoving Companies & the Making of the Postwar American Landscape,” *Urban History Association*, New York, NY.
- 2012 “‘A Dirt Moving War’: How World War II Advanced the Business of Construction Equipment Manufacturers,” *Business History Conference*, Philadelphia, PA.
- 2011 “Progress in Progress: The Representation and Experience of Postwar Building Demolition,” *Society for American City and Regional Planning History*, Baltimore, MD.
- 2011 Chair and Commentator, “Military Urbanism,” *Society for American City and Regional Planning History*, Baltimore, MD.
- 2011 “From Abandoned Buildings to Empty Lots: The Hollow Prize of Postwar Urban Renewal Building Demolition,” *American Studies Association*, Baltimore, MD.
- 2011 “Waging War on the Landscape: Demolition and Clearance in Postwar America,” *Miller Center Spring Fellowship Conference*, UVA, Charlottesville, VA.
- 2011 Chair, “Neoliberal Spaces,” *Power and the History of Capitalism* Conference, The New School, New York, NY.
- 2011 “From the Battlefield to the Homefront: Bulldozer Business and the Creation of Postwar Suburbs,” *Capitalism in Action* Conference, Harvard, Cambridge, MA.
- 2010 Chair, “Clearing the City: Urban Renewal and Public Housing,” *Urban History Association*, Las Vegas, NV.
- 2009 “Unearthing Benny the Bulldozer: The Culture of Clearance in Postwar Children’s Books,” *Society for American City and Regional Planning History*, Oakland, CA.
- 2009 “Reversing the Suburban Tide? Rhetoric versus Reality and the Failure of Urban Renewal Housing,” *Failed Design: What Were They Thinking?* Conference, Bard Graduate Center, New York, NY.
- 2009 “Waging War on the Landscape: Demolition and Clearance in Mid-Century America,” *Oxford Journals Dissertation Colloquium, Business History Conference*, Milan, Italy.

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- 2006 “Town Living in the Modern Manner: Redevelopment’s Downtown High-Rises, New Haven, CT,” *Urban History Association*, Tempe, AZ.
- 2005 “Saving Tillie, But Losing a Landmark: The Story of an Amusement Park, a Cartoon Clown, and an Unlikely Group of Historic Preservationists,” *Mid-Atlantic Popular and American Culture Association*, New Brunswick, NJ.
- 2004 “Refuge, Resort, or Ruin? The Continuing Evolution of Asbury Park, NJ,” *Leisure and Liberty in North America Conference*, Université Paris IV-Sorbonne, Paris, France.

### CONFERENCE PANELS ORGANIZED

- 2019 “Mapping Arguments: GIS and Planning History,” *Society for American City & Regional Planning History*, Arlington, VA.
- 2017 “Sensing the City: Sight, Smell, and Sound in Planning History,” *Society for American City & Regional Planning History*, Cleveland, OH.
- 2017 “New Histories of Historic Preservation,” *Association of Collegiate Schools of Planning*, Denver, CO.
- 2014 “Structure and Infrastructure in Twentieth-Century Urban America,” *Urban History Association*, Philadelphia, PA.

### CONFERENCES & SYMPOSIA ORGANIZED

Curator, *Changing the Face of the City*, Carpenters’ Company of Philadelphia, 2022-23,  
<https://www.carpentershall.org/changingthefaceofthecity>.

Organizer, [\*Picturing Policy: How Visual Culture Shapes the Urban Built Environment\*](#), School of Design, University of Pennsylvania, Apr 14-15, 2016.

Convened an interdisciplinary roster of photographers and visual scholars to discuss the ways images have both influenced and reflected the shape of the urban landscape.

Co-Organizer, *Photographic Proofs* Conference, Yale, Apr 2008.

With colleague Alice Moore, conceived and organized two-day, international graduate student conference on photography, history, and memory, sponsored by Yale’s Beinecke Library and Photographic Memory Workshop.

Graduate Student Assistant, *American Memory / American Space*, Bologna Conference at Yale, June 2012. Developed website and, with colleague Karilyn Crocket, administered local arrangements for four-day conference of American Studies scholars from six schools located in four countries.

Graduate Student Assistant, *A Field Guide to Sprawl*, Yale School of Architecture, Sept 2007. Promoted and organized lecture and panel related to gallery exhibit by historian Dolores Hayden and photographer Jim Wark on suburban aerial photography.

### GUEST SPEAKING AND TALKS internal to PENN

- 2022 “Urban Renewal in Philadelphia,” Guest Lecture in ARCH 502.
- 2022 “Photographs: Visual Culture and Urban (Public) History,” Guest lecture in Penn IUR Undergraduate Urban Research Colloquium.
- 2021 Panelist, “Livable Cities,” Penn Institute for Urban Research.

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- 2021 “Work in Progress,” Guest Lecture in Ph.D. Colloquium, Dept. of City & Regional Planning.
- 2021 “Comment on Fatima Tassidiq’s Paper,” Urban Studies Colloquium, via Zoom.
- 2020 “Urban Renewal in Philadelphia,” Guest Lecture in ARCH 502.
- 2019 “Cities in Crisis: Urban Housing,” Urban Studies Speaker Series.
- 2018 “Inclusion Beyond Face Diversity: How to Incorporate Diversity within Course Design/Curriculum,” Penn Center for Graduate Student Teaching and Learning Workshop.
- 2018 “Bulldozer,” PennDesign Board of Overseers.
- 2018 “Picturing Preservation and Renewal: Photographs as Planning Knowledge in Society Hill, Philadelphia,” Guest Lecture in URBS 104 / HIST 153: The Transformation of Urban America.
- 2018 “Resisting Gentrification Amid Historic Preservation: Society Hill, Philadelphia, and the Fight for Low-Income Housing,” *Social and Cultural Evolution Working Group*.
- 2018 “Archival Research,” Guest visit in Penn IUR Undergraduate Urban Research Colloquium.
- 2015-18 “Urban Renewal,” Guest Lecture in URBS 476: Bankers, Activists, and Government: The Making of Housing Policy in America.
- 2017 “Picturing Preservation: Photographs as Urban Renewal Planning Knowledge in Society Hill, Philadelphia,” *Mellon Humanities + Urbanism + Design Initiative*.
- 2017 “Picturing Preservation: Digital Humanities and Society Hill, Philadelphia,” *Price Lab for Digital Humanities*.
- 2016 “Bulldozer,” Guest visit to SAST 604: Neoliberalism and the City.
- 2016 “Bulldozer,” Guest Lecture in Ph.D. Colloquium, Dept. of City & Regional Planning.
- 2016 “Bulldozer,” *Mellon Humanities + Urbanism + Design Initiative*.
- 2015 “Object-Based History,” PennDesign Happy Hour Lightning Talks.
- 2015 “Researching Urban Visual Culture,” Penn IUR Undergraduate Urban Research Colloq.
- 2015 “Using Photography and Historical Images in Teaching,” Penn Center for Graduate Student Teaching and Learning Workshop.
- 2015 “Photographs as Urban History,” Penn Lens (Penn undergraduate photography club).
- 2014 “Picturing Urban Renewal: Visual Culture and Postwar Planning History,” PennDesign Architecture Ph.D. Lunch Series.
- 2014 “Transitioning from Dissertation to Teaching,” Penn Center for Graduate Student Teaching and Learning Workshop.
- 2014 “Photographs as Urban History,” *Mellon Humanities + Urbanism + Design Initiative*.

## MEDIA APPEARANCES

### Interviews

- “Bulldozer Politics in Cold War U.S.,” Podcast Interview with Léopold Lambert, *The Funambulist*, April 9, 2018.

## FRANCESCA RUSSELLO AMMON

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Commentator and Consultant, *10 Towns That Changed America*, PBS television documentary, produced by WTTW and premiered nationally April 2016.

“Good Bulldozer, Bad Bulldozer,” Radio Interview with Colin McEnroe, *The Colin McEnroe Show*, WNPR (Connecticut), April 21, 2016.

“Social History of the Bulldozer,” Radio Interview with Sasha Lilley, *Against the Grain*, KPFA (Berkeley, CA), April 20, 2016.

“The Bulldozer: America’s Tool for Destruction, Progress & Disenfranchisement,” Radio Interview with John Hockenberry, *The Takeaway*, WNPR (New York, NY), April 13, 2016.

### Articles

Trinity Hunt, Jacob Smollen, and Tiffany Rodriguez, “As More Development Threatens, Chinatown is Working to Heal the Concrete Wound that Split the Neighborhood,” *Billy Penn*, August 9, 2022.

Ashutosh Bhardwaj, “Crushing Claws: How the Bulldozer Turned into a Political Tool,” *Outlook* (India), May 13, 2022.

Olivia Paschal, “The Bitter History Behind the Highways Occupied by Protesters,” *Facing South*, June 5, 2020. Reprinted in *The Louisiana Weekly*, June 15, 2020.

Nellie Bowles, “In Lockdown, a Neighborhood Opens Up,” *New York Times*, May 30, 2020.

Elizabeth Greenspan, “Nicetown,” *Places Journal*, June 2019.

Melody Dworak, “Learn More About the Birth of the Ped Mall,” *The Gazette* (Iowa), May 11, 2019.

Brandon Baker, “Iconic Indeed, Will Amtrak’s Split-Flap Sign Remain?” *Penn Today*, January 18, 2019.

Will Pavia, “Americans Plot Garden Highways to Entice People out of Their Cars,” *The Times* (London, England), January 3, 2019.

Cameron McWhirter, “To Woo Millennials, Atlanta Considers Covering Highways With Parks,” *Wall Street Journal*, January 1, 2019.

Jack Firreno, “New Website Details Society Hill Revitalization,” *Philadelphia Free Press*, September 19, 2018.

Louisa Shepard, “Preserving Philadelphia’s Society Hill,” *Penn Today*, August 23, 2018.

Andrew Small, “The Wastelands of Urban Renewal,” *CityLab*, February 13, 2017.

JoAnn Greco, “When Push Comes to Shove,” *The Pennsylvania Gazette*, January/February 2017.

“Best Buys for Bookworms,” *Penn Almanac*, November 22, 2016

Tim Healey, “When Bulldozers Roamed the Earth,” *Journal of Light Construction*, September 2016.

Allison Meier, “How the Bulldozer Smoothed Postwar America into a Blank Slate,” *Hyperallergic*, August 3, 2016.

“Bulldozer,” *The Page 99 Test Blog*, June 5, 2016.

Alliya Swaby, “Highway 34 Revisited,” *New Haven Independent*, May 13, 2016.

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### RESEARCH ASSISTANCE

- 2006 **Lizabeth Cohen**, Professor, History and American Studies, Harvard University.  
2004 **Sandy Isenstadt**, Assistant Professor, History of Art, Yale University.  
1998 **David Billington**, Professor, Civil Engineering & Operations Research, Princeton Univ.

### NON-ACADEMIC EXPERIENCE

- 2004 **Historic American Buildings Survey (HABS)**, Summer Historian, Washington, DC.  
2003 **Habitat for Humanity**, Youth Outreach Coordinator, Suva, Fiji Islands.  
1998- **Marakon Associates**, Strategy Consultant, Stamford, CT; London, UK; New York, NY.  
2003 Advised Fortune 500 companies on strategic, financial, and organizational issues.

### SERVICE (Selected)

#### Service to the Profession

Program Co-Chair, SACRPH Biennial Conference, Harlem, New York, NY, Oct 2022.

Board Member, Preservation Alliance of Greater Philadelphia, 2019-present.

- Co-Vice Chair, 2022-present.
- Easement Committee Member, 2019-present.
- Grand Jury Award Member, 2020.

North American Review Editor, *Planning Perspectives*, August 2018-present.

Board Member, SACRPH, 2009-2019, 2022-present.

- Webmaster, SACRPH, 2012-2018.

Editorial Board Member, *Journal of Urban History*, 2022-present.

Program Committee, SACRPH Biennial Conference, Cleveland, OH, Oct 2017.

Program Committee, SACRPH Biennial Conference, Baltimore, MD, Nov 2011.

Program Committee, UHA Biennial Conference, Las Vegas, NV, Oct 2010.

#### Service to the University

Member, University Council Committee for Campus and Community Life, University of Pennsylvania, 2020-present.

Judge, Penn IUR 2020 Photo Contest: Cities and Contagion, Penn Institute for Urban Research, 2020.

Advisory Board Member, University of Pennsylvania Museum, 2019-present.

Faculty Affiliate, Center for Experimental Ethnography, University of Pennsylvania, 2018-present.

Executive Board Member, Gender, Sexuality and Women's Studies Program, University of Pennsylvania, 2016-2021.

Faculty Advisory Board Member, Fine Arts Library, University of Pennsylvania, 2016-17, 2019.

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**PROFESSIONAL AFFILIATIONS**

American Historical Association (AHA)

American Planning Association (APA)

Organization of American Historians (OAH)

Society for American City & Regional Planning History (SACRPH)

Society of Architectural Historians (SAH)

Urban History Association (UHA)

Vernacular Architecture Forum (VAF)